

Graduate Woodwind Quintet Recital

Pearl Street Winds

With

Brice Smith, flute

Brittany Bonner, oboe

Randel Leung, clarinet

Gyungsun Im, bassoon

Natalie Miller, horn

7:30 PM, Wednesday, November 6, 2019

St. Aidan's Episcopal Church

Program

Five Poems

- I. Walking Birds
- Interlude: Lamenting bird...
- III. ...With a Dead Bird
- V. Bird Flying High Above

Karel Husa
(1921-2016)

Summer Music, Op. 31

Samuel Barber
(1910-1981)

—Intermission—

Wind Quintet, Op. 43

- I. Allegro ben moderato
- II. Menuet
- III. Praeludium, Tema con variazioni (un poco andantino)

Carl Nielsen
(1865-1931)

The Pearl Street Winds are all leading members of the Graduate Music Program, and are supervised by the woodwind faculty, with Woodwind Chair Professor Yoshi Ishikawa as the major mentor of the group. During the Fall 2019 semester they have been coached by Professor Daniel Silver.

About the College of Music

Founded in 1920, the college offers seven undergraduate and graduate degrees in 24 fields of study, along with an array of interdisciplinary opportunities, including certificates in music technology and entrepreneurship. Ensemble experiences include a full complement of concert and jazz bands, choirs and symphonic orchestras, as well as chamber groups, pioneering world music ensembles and a state-of-the-art laptop orchestra. The College of Music presents more than 400 musical events to the public each year, ranging from fully staged operas to early and new music performances. The rich resources of a leading research university, providing students access to the liberal arts and numerous interdisciplinary opportunities, enhance this intensive musical training. With 300 undergraduate and 250 graduate students, the College of Music boasts a faculty-to-student ratio of approximately one faculty member for every eight students. This close interaction inspires and equips students to develop their talents, refine their passions and ultimately succeed in their professional endeavors.

The mission of the University of Colorado Boulder College of Music is to inspire artistry and discovery, together.

College Highlights

Entrepreneurship Center for Music

Through the ECM, students learn about everything from marketing basics to the application of talent and training. Our unique program in entrepreneurship provides the tools, courses and a certificate in music entrepreneurship for undergraduate music students.

Performance opportunities

Most students participate in at least one ensemble every year, amounting to at least six performances annually, though most of our students go beyond that. With over 400 performances a year, the opportunities are endless!

Musicians' Wellness Program

The program offers classes in Alexander Technique and body mapping and helps students prevent injury through somatic education. Students also have the opportunity to work with physicians trained in the special needs of musicians to help support long-lasting musicianship.

American Music Research Center

Home to over 2,000 scores, recordings, books and periodicals, the American Music Research Center and Howard B. Waltz Music Library contain one of the largest and most important music research collections between Chicago and Los Angeles.

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